# Literature Circle Discussions 

55 points Assessment
Your Full Name
Group Members
Name of the Book

Total \# of Pages___ Din Divide by 5 = $\qquad$ pages to be read each week.

Pages
DUE Dates
$\square$ \#1: $\qquad$ Thurs, March 24th (A) and Fri, March 25th (B)

ㅁ \#2: $\qquad$ Thurs, March 30th (A) and Fri, April 1st (B)
$\qquad$ Thurs, April $7^{\text {th }}$ and Fri, April $8^{\text {th }}$ (Spring Break)
ㅁ \#: $\qquad$ Tues, April 12th (A) and Wed, April 13th (B)
$\square$ \#4: $\qquad$ Tues, April 19th (A) and Wed, April 20th (B)
*Entire project due is due
Thurs, April $21^{\text {st }}(\mathrm{A})$ and Fri, April $22^{\text {nd }}(\mathrm{B})$
Cover Page: On a blank sheet of paper, create a cover with the following:

- The name of the book and author
- Your name
- 3-4 major topics the book deals with (belonging, revenge, isolation, survival, etc.)
- A major theme - 1 sentence that describes a message the author is trying to convey about life or human existence (TIP: What message is the author suggesting about the topics you identified that applies to most people?)
- A colorful visual related to the theme of your book. Rather than a single image, create a picture that hints at multiple ideas.


## Reading Log

This will be completed as you read. To earn an A you must not only summarize the text, but discuss insights about characters, settings, point of view, theme, and stylistic devices. You must have a minimum of 6 entries ( 5 sentences each) and demonstrate you have read the entire novel. Your last entry should demonstrate you have read the ending of the book.

## Discussion Questions \& Write-Up (4 total)

Together, you and your team will establish a reading schedule and meet on the dates above to discuss questions about the text you prepare in advance. After each discussion, you will write a well developed paragraph related to one of the questions, supporting your claims and opinions about the text with integrated quotes.

Rubric (attach to the back)

