# **Before Your Meeting**

On a lined sheet of paper, record four open-ended / opinion questions about the assigned pages that you want to discuss with your group. These should be guestions that allow for different perspectives and ideas, which can be supported with evidence from the text. Do NOT write factual questions (from The Bean Trees: Where does Taylor work? or How does Taylor come to have Turtle?). Write guestions about parts of the text that are ambiguous or unclear. If you can find a definite answer in the text, then it is not a good question. When asking questions about specific scenes, make sure to include context (the situation, setting and characters involved). You will earn no credit for questions that could apply to ANY book (How do you like the book? What do you think of the main character?).

**Character Motivation** (Remember to focus on what the text does NOT tell us)

- When (describe the scene), what motivates the character to
- ٠ After . . . (describe the events leading up to this point), why does (character's name here) want to
- ? Why would someone (describe a choice or decision a character from your book is faced with or makes)?
- How do you think <u>character name</u>'s \_\_\_\_\_ (gender, race, religion, economic status, social class, age, marital status, sexual identity, etc.) influences how he/she thinks about \_\_\_\_\_?
- Why would say, "line from text here" when he/she does not ?

# **Evaluate Character Choices**

- When (describe scene), do you think Name of character here 's decision to ... will add to his/her problems or help resolve them? How or whv?
- What is the author's attitude about \_ Name of character here "s choice to \_\_\_\_\_\_and how do you know?

## **Characterization**

- What do you think \_\_\_\_\_ Name of character here \_\_\_\_\_'s biggest flaw or worst trait is and why? What problems have occurred / will occur because of this trait?
- In what ways is a leader? In what ways will Name of character here have to change • to become a leader or a better leader?

- Compare & Contrast Characters

   Why do you think
   Name of character here

   is / chooses
   while

  is / chooses \_\_\_\_\_?
- How do you think \_\_\_\_\_\_ and \_\_\_\_\_ are similar? In what ways are they different? Is there evidence in the text that suggests the reasons for these similarities and/or differences?
- What causes <u>Name of character here</u> to be <u>while</u> while <u>while</u> is <u>while</u> while <u>while</u> is <u>while</u> while while

# Ethical Questions / Values

- Was it morally acceptable for \_\_\_\_\_\_\_to have... when (describe speaker, setting and situation)?
- What is our ethical responsibility when (describe a situation, choice or event from the text) occurs? How should character's name have responded to this situation?
- Do you think the author / character's name values \_\_\_\_\_\_ (peace, equality, tolerance, trust, etc.)? How do ٠ you know?
- What is the author's attitude about ? How can you tell? How does this compare to your own point of view?

## **Clarifying Questions**

- One thing I did not understand was why \_\_\_\_\_\_ when (describe speaker, setting & situation)?
- After / While (describe situation), what did it mean when the <u>narrator / name of character / author</u> says/writes, "quote here" (#)?

## Organization / Structure of the Text

- When (describe scene), why do you think the author left out / did not show ...
- When (describe the speaker, setting & situation) ... why did the author end the scene / chapter / book this way?
- When (describe the scene), what questions are left unanswered for the reader? Why do you think the author did not answer these questions?
- After \_\_\_\_\_\_, why do you think the author jumps forward to / flashes back to \_\_\_\_\_?