

Writing Analysis that Ties Back to a Topic

1. Circle the topics this passage is MOSTLY about.

Identity
female experience
belonging
fear
responsibility
survival
inter-dependence
compassion
family
motherhood
abuse / neglect

immigration
amnesty
safety
determination
adversity
love
sacrifice
motherhood
transformation
handicaps / obstacles
sanctuaries

safe havens
miracles
innocence
grief / loss
depression
courage
catharsis / rebirth
abandonment
Jesus / religion
New beginnings / starting over

2. **Choose** a line from the passage on the other side of this paper that connects back to one or more of the topics & create an integrated quote with context (**Speaker, Setting, & Situation**)

Context



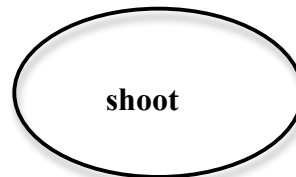
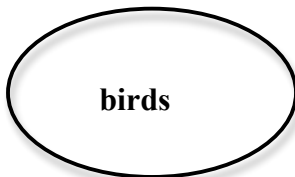
When Taylor wonders about the people living above Jesus is Lord used Tires, Mattie explains by asking her if she has ever heard of a sanctuary, to which Taylor responds,

Quote



"It's a place they set aside for birds, where nobody's allowed to shoot them" (105).

3. **Connotations** – Circle 2 words **from the quote with powerful connotations** and draw a line from the word to the bubble below then brainstorm connotations for each.



4. **Analysis / Tie Back** to the text and topic(s)

For each word, explain how 1-2 connotations from your brainstorm show something that is **not already stated in the text** that connects to the topic(s) you identified above.

Discuss the Connotations: *In this passage, a connotation of the word "birds" is a nest that is high up and free from predators. The author also uses the word "shoot" which brings to mind hunters, targeting birds either for food or for sport.* **Connect the Connotations to the**

Scene: *Even though it is not stated, these words show Mattie is suggesting the Spanish speaking people who live above her are like birds that need protecting.* **Tie Back to the Topic(s):** *Mattie has created a safe haven for a group of people who must be in some sort of danger, demonstrating her compassion for those in need.*