

**SAMPLE**

**MEAT Body Paragraph (based on the passage from pg 20-21)**

THESIS: Wiesel uses several stylistic devices to convey the message that in desperate situations, people often attempt to deceive themselves, and in doing so, risk a terrible fate for not only themselves, but their children who will always follow their parents.

<p><b>Make a Claim / Topic Sentence (TS)</b></p> <p><i>Identify ONE part of the theme (in your THESIS above) you will support with this body paragraph.</i></p>	<p>Elie Wiesel uses the stylistic devices of <b>punctuation</b> like (1) <b>commas</b> and (2) <b>ellipsis</b> to show how costly this deception from the truth can be since children would never choose to be separated from their parents.</p> <p><i>Do not restate the thesis. Instead explain how a portion of the thesis applies to the characters or events in the passage.</i></p>
<p><b>Evidence:</b></p> <p>Cite a line from <b>this passage</b> that supports your topic sentence &amp; uses the 1<sup>st</sup> stylistic device in your <b>Topic Sentence</b>.</p>	<p style="text-align: right;">Context (setting, situation &amp; speaker ) - describe what comes BEFORE the quote</p> <p>For example, when discussing leaving the ghetto and Maria’s offer to go with her to a safe house, Wiesel explains how his father tells him and his sisters, “If you wish, go there. I shall stay here with your mother and the little one ... “ (20).</p>
<p><b>Analysis: (3-4 sentences)</b></p> <p><b>Use G-9 sentence frames</b></p> <p>Explain how the stylistic device works <b>discussing specific words</b>.</p> <p>Discuss how your ideas connect to and show something about this scene that is not obvious.</p>	<p>The comma after “if you wish” sets this phrase off. He does not tell his children to go. He does not insist. What he is thinking and does not say as he trails off, shown by the ellipsis, is “I don’t really want you to go.”</p>

<p><b>Tie Back</b> your ideas to the topic sentence &amp; explain how your ideas show something about this scene that is not obvious.</p>	<p>His disappointment though if they should choose to leave and what he is thinking is entirely clear to his children.</p>
<p><b>Transition</b></p> <p>Look back to your <i>Topic Sentence</i>. Identify the part of it <i>you still need to prove</i> using different words.</p>	<p style="text-align: right;">2<sup>nd</sup> stylistic device in TS</p> <p>Wiesel continues to use the stylistic device of punctuation later in this scene to show that while this may sound like Elie’s father is giving his son and daughters a choice, he really is not.</p>
<p><b>Evidence:</b></p> <p>Cite a line from <i>this passage</i> that supports your topic sentence &amp; uses the 2<sup>nd</sup> stylistic device in your <i>Topic Sentence</i>.</p>	<p style="text-align: center;">Because the context (the setting &amp; situation) has already been discussed earlier in this essay, the writer only needed to identify the speaker.</p> <p>This is demonstrated when Elie responds, “Naturally, we refused to be separated” (20) again set off by a comma to emphasize “naturally.”</p>
<p><b>Analysis:</b> <b>(3 -4 sentences)</b> <b>Use G-9 sentence frames</b></p> <p>Explain how the stylistic device works <i>discussing specific words</i>.</p>	<p>The word “naturally” brings to mind instinct, similar to how animals follow their natural instincts to survive. We see this in the wild from ducklings to cubs. The young always follow their parents. Like all living creatures, children have that instinct too.</p>
<p><b>Tie Back</b> your ideas to the topic sentence &amp; explain how your ideas show something about this scene that is not obvious.</p>	<p>By not demanding that Elie and his sisters leave, Wiesel’s father is putting them in grave danger because children will always follow their parents even if it is into a lion’s den.</p>