

Name _____

Sample MEAT Body Paragraph

(based on the passage from pg 25 – 26)

THESIS: A major theme the author conveys in this passage is that when facing horrific situations, people often attempt to deny or escape their fears and commit terribly acts of brutality on those who remind them of reality, losing compassion for even the most innocent.

<p>Topic Sentence</p> <p><i>Identify ONE part of the theme in the THESIS you will support with this body paragraph.</i></p>	<p>Elie Wiesel uses the stylistic devices of (1) ellipsis and (2) repetition to show how those on the train are in denial about their fate and try to escape their fears.</p>
<p>Evidence:</p> <p>Cite a line from this passage that supports your topic sentence & uses the 1st stylistic device in your Topic Sentence.</p>	<p>Context (setting, situation & speaker) - describe what comes BEFORE the quote</p> <p>For example, when discussing how Madame Schachter begins to scream about fire, Elie Wiesel recalls the initial response of the rest was very empathetic saying, “She is hallucinating because she is thirsty, poor woman ... That’s why she speaks of flames devouring her ...” (25)</p>
<p>Analysis: (3-4 sentences) Use G-9 sentence frames</p> <p>Explain how the stylistic device works discussing specific words.</p> <p>Discuss how your ideas connect to and show something about this scene that is not obvious.</p>	<p>The reason the speaker pauses after “poor woman” and trails off at the end of the sentence is to indicate an unwillingness to reveal a disturbing thought – what Madame Schachter sees is true! They do not know where they are going and they have been treated with terrible brutality. That their fate and final destination might be in flames is beginning to dawn on the speaker.</p>
<p>Tie Back your ideas to the topic sentence & explain how your ideas show something about this scene that is not obvious.</p>	<p>The fact that the speaker pauses TWICE suggests how hard she is trying to deny the idea that they are headed to their death.</p>

<p>Transition</p> <p>Look back to your Topic Sentence. Identify the part of it you still need to prove using different words.</p>	<p>Wiesel continues to use the ellipsis along with repetition to show how others also attempt to escape the reality of their situation.</p> <p>* You only need to discuss a 2nd stylistic device but if the quote you choose has more and you are going to discuss it, then add it here.</p>
<p>Evidence:</p> <p>Cite a line from this passage that supports your topic sentence & uses the 2nd stylistic device in your Topic Sentence.</p>	<p>Context (setting, situation & speaker) - describe what comes BEFORE the quote</p> <p>For example, when discussing how all that could be heard was the rhythmic sound of the wheels moving on the train, Elie explains, “We could begin to doze again, to rest, to dream...” (25)</p>
<p>Analysis: (3-4 sentences) Use G-9 sentence frames</p> <p>Explain how the stylistic device works discussing specific words.</p>	<p>The reason Elie trails off is to indicate he is falling asleep. He is no longer able to formulate words or thoughts as he begins to drift off. His desire to sleep is also emphasized through repetition when he says, doze, rest and dream – ideas that all provide a kind of spell that suspends time.</p>
<p>Tie Back your ideas to the topic sentence & explain how your ideas show something about this scene that is not obvious.</p>	<p>The reason the Jews on the train resent Madame Schachter so much is that continues to break this spell when she screams.</p>

